

**William RUSSELL**  
(1777 - 1813)  
*Éd. de P. Gouin*

## I.

**Diapasons**

**Largo**


6

11

15

20

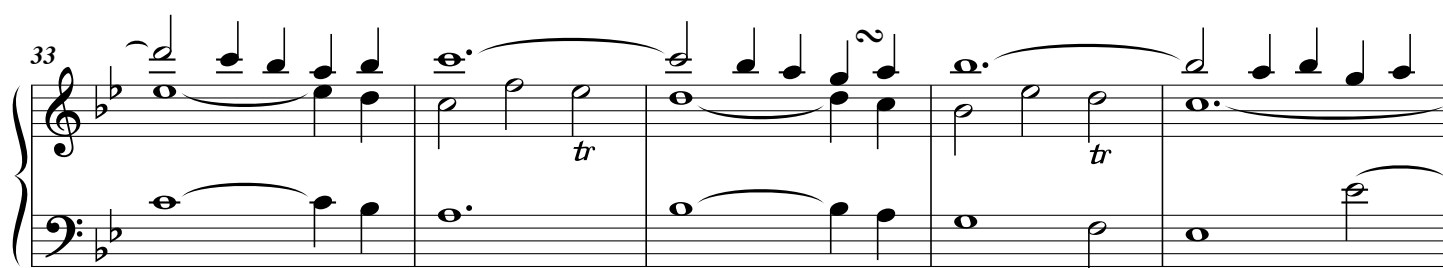
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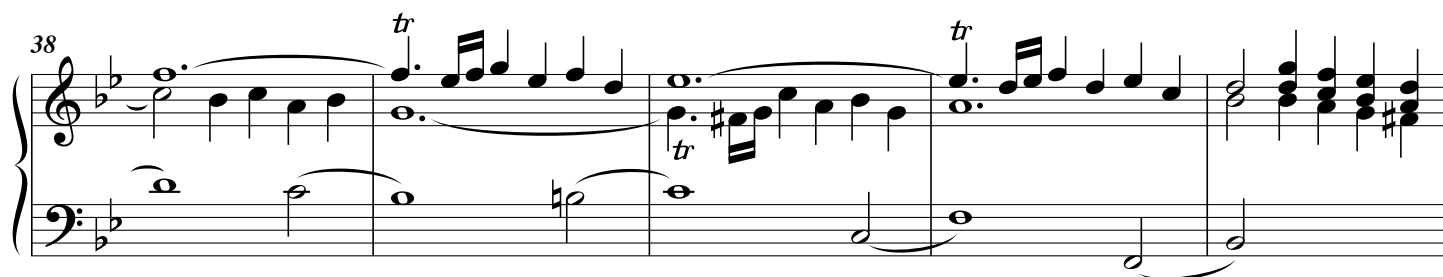
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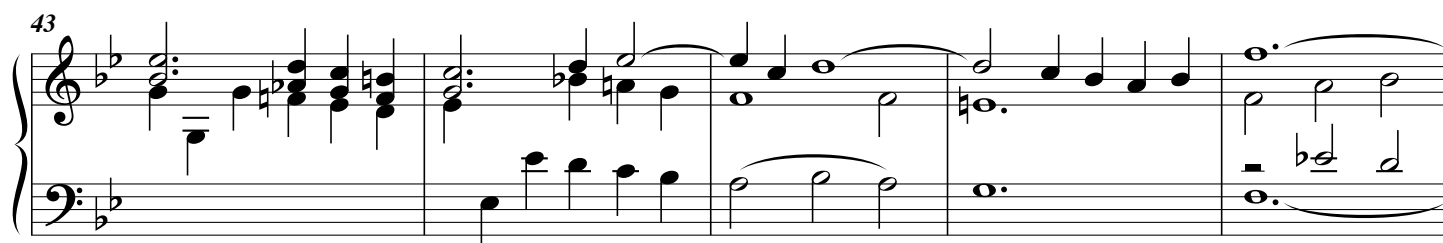
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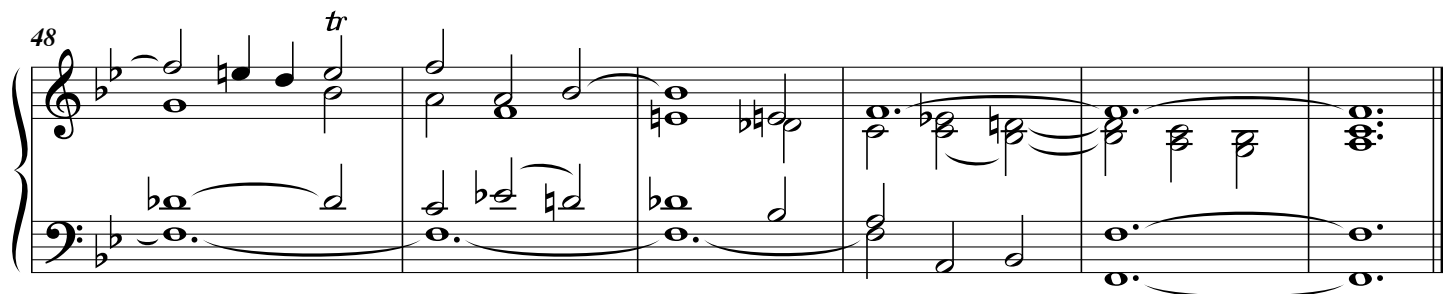
38



43



48



Swell: Hautboy  
 Choir: Cremona  
 Great: Soft Diapason  
 Pedal: (*Flute 8'*)

## II.

## Andantino

Solo Hautboy

S. Diapason Bass, G. Organ

Cremona, Choir

20 Hautboy

24 TRIO  
Cremona

Hautboy

29

Pedal

33

(sic)

37 S. Diapason  
& Flute

41

(Man.)

46

*tr tr*

50

*tr*

54

*tr*

58

Hautboy

*tr*

63

*tr*



## III.

Andantino

Musical score for section III, Andantino, measures 1-8. The score is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, including trills and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 8 is the final measure of this section.

## IV. FUGUE

Allegro

Musical score for section IV, FUGUE, measures 1-15. The score is in common time (C), key of B-flat major. The right hand features a melody with eighth and sixteenth notes, including trills and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 15 is the final measure of this section.

This musical score is for a piano piece, spanning measures 20 to 43. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Trills are indicated by the abbreviation 'tr' above certain notes in measures 34, 38, and 43. Slurs are used to group notes across measures, and a fermata is placed over a note in measure 38. The piece concludes with a final chord in measure 43.

20

25

29

34

38

43

*tr*

*tr*

*tr*

*tr*



48

52

56

60

64

69

74

78

82

86

90

94

(Allarg.)

Tempo

tr

(Ped.)